

HART'S
Seventh Set of Quadrilles,

Selected from
Rossini's Favorite Opera,

PIETRO L'EREMITA,

with their Proper Figures in French & English *as Danced at*
ALMACKS

THE
Nobility's Balls,

AND THE
Assembly Rooms, Ramsgate,

Composed & Arranged for the
PIANO FORTE OR HARP,

and respectfully Dedicated to
Lady Elizabeth Conyngham,

BY
JOSEPH HART.

Ent. Sta. Hall.

Price 4/-

London, Mayhew & Co. Music Sellers to the Royal Family,
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Hart

L A L O U I S A .

N^o 1. 







(Pantalon)

Chaine Anglaise, Balancez a vos dames,
Un tour de mains,
La chaine des dames entiere,
Demi queue du chat,
Et demi chaine Anglaise.

or

(New Figure)

Chassez croisez 4 cross immediately and
remain, the other 4 do the same,
Half promenade to your places, Turn your
partner, Ladies chain, the Ladies set to
the Gents: on their right the Gents: to the
Ladies on their left & turn to their places.

Nº 2.

Solo Flute.

loco.

Solo Flute.

gva

gva

(*L' Eté*)

or

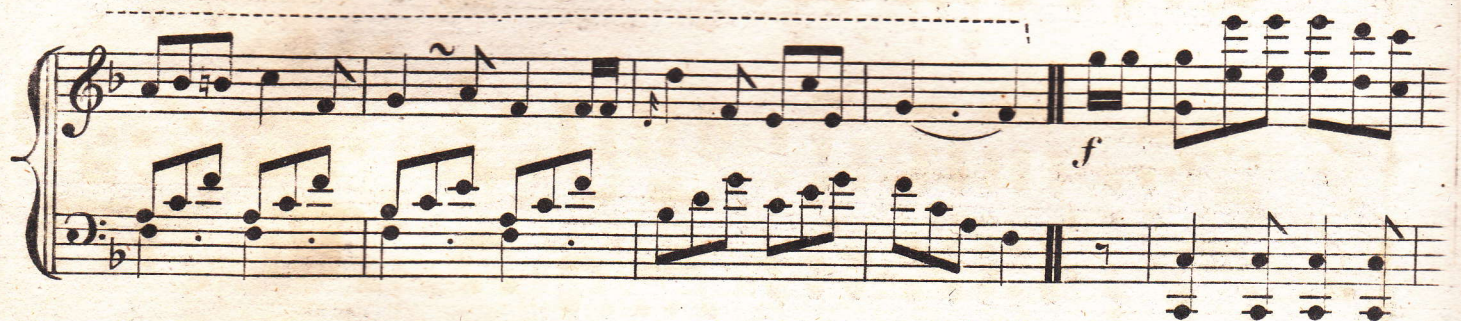
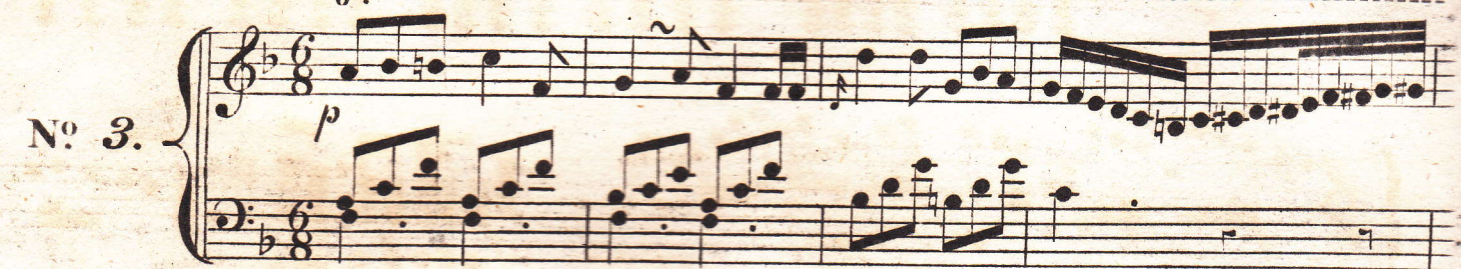
(*New Figure*)

En avant duex, Chassez, et
dechassez, Traversez Chassez,
et dechassez, retraversez, Balancez
a vos dames et tour de mains.

The first couple set to their couple on their
right hands 4 round, the same couple set
on their left, hands 4 round, half prome-
nade & half right & left with thier opposite
couple, the other dancers do the same.

LA JULIA.*Solo Flute.**gva*

Nº 3.



gva

loco

f *p* *f*

ff *hr*

(*La Poule*)

or

(*New Figure.*)

Traversez duex en donnant la main
droite, Retraversez main gauche,
Balancez quatre sans quitter les mains,
Et queue du chat,
En avant deux, dos a dos,
En avant quatre et demi
chaine Anglaise.

The first couple advance between the
opposite couple, in returning lead outside,
First Lady and opposite Gent: chassez
turn in the centre to their places,
The Ladies moulinet the Gents: take their part-
ners left hand & promenade to their places.
The other dancers do the same.

L' E R E M I T A .

Nº 4.

The musical score for No. 4, L'EREMITA, is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *pp* (pianissimo) dynamic and includes two accents (>) and a *f* (forte) dynamic. The second system features a *ff* (fortissimo) dynamic and a *Ped* (pedal) marking. The third system continues the melodic and harmonic development. The fourth system concludes the piece with two final accents (>).

The musical score is written for piano on five systems of grand staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as accents (>), crescendo (cres.), piano (p), forte (f), and pedaling (Ped). The first system shows a crescendo in the right hand. The second system features a forte dynamic and a pedaling instruction. The third system begins with a piano dynamic. The fourth system includes another crescendo. The fifth system concludes with a forte dynamic and a repeat sign.

La Grand Round
(Pastorale.)

LA FINALE.

Nº 5.

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*pp*) dynamic. The second system features a repeat sign and a forte (*f*) dynamic. The third system continues the piece. The fourth system includes a piano (*p*) dynamic and a repeat sign. A pedal marking (*Ped*) is present at the end of the second system. The score is marked with various musical notations, including notes, rests, and dynamic markings.

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) with complex textures. The first system features a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The third system is marked *Ralent:* (Ritardando) and includes a pianissimo (*pp*) dynamic. The fourth system features a crescendo (*cres.*) marking and ends with a repeat sign. The notation includes various note values, rests, and articulation marks.

Chassez croisez
(L' Eté)